

1992 Hugo Awards Ballot

How the Ballots Are Counted

The winner of the Hugo Award in each category is determined by using a system known as the "single transferable ballot". (Contrary to fanish lore, it is not called the "Australian ballot" and has nothing to do with Australia.) The purpose of the single transferable ballot is to minimize "strategic" voting and to produce the same result that would be reached through a succession of ballots, in each of which the low finisher is eliminated.

Counting is conducted in rounds. In the first round, the number of first place votes for each nominee is tallied. The nominee with the fewest first place votes is then eliminated, and its ballots are distributed in accordance with the voters' choices for second place. The nominee that now has the fewest total votes is eliminated, and its ballots are redistributed. If a ballot's second choice has already been eliminated, the third choice is used; if the third choice has also been eliminated, the fourth choice is used, and so on. If all of the choices marked on a ballot have been eliminated, the ballot is discarded.

The elimination of low finishers and redistribution of ballots continues until one nominee has a majority of all remaining ballots.

You should note that marking a second choice, third choice, etc. does not in any way harm the chances of your favorite. It merely ensures that your vote will have an impact if your first choice is eliminated.

Votes for "No Award" are counted in the same way as other votes. If "No Award" wins in any category, no Hugo is given in that category.

For additional information on the procedures for selecting the Hugo Awards, voters should consult Article II of the Constitution of the World Science Fiction Society, which is printed in MagiCon Progress Report No. 6.

Instructions

Please read these instructions carefully before casting your ballot.

This is the ballot for the 1992 Science Fiction Achievement Awards (the "Hugo Awards"). These awards cover the year 1991.

Eligibility to Vote

You are eligible to cast a ballot if you are an attending or supporting member of MagiCon (the 1992 World Science Fiction Convention).

You may purchase a membership in MagiCon by completing the appropriate information on page 4 of this ballot and sending a check for the membership fee. If you are already a MagiCon member, do not send any money with your ballot. Just fill in the requested information so that we can verify your membership. Please print or type all information. *What we can't read may mutate strangely.*

Deadline

Ballots must be postmarked by July 31, 1992, and received by August 6, 1992, to ensure that they will be counted.

Filling in the Ballot

- In each category that you feel you can make an informed choice, number the selections from 1 up to the number of choices you wish to vote for, (1, 2, 3, ...) with "1" indicating the preferred choice and going down from there.
- Then complete the identification/membership information on page four of this ballot.
- Staple or tape the ballot shut so that pages two and three are not accidentally visible. (Don't get carried away here, a simple staple or one piece of tape on the edge opposite the fold is quite sufficient.)
- Mail your ballot to the appropriate address given on page four.

1992 Hugo Awards Ballot

Best Novel

- ☐ a. Lois McMaster Bujold, *Barrayer* (Baen) serialized in *Analog*, July - October 1991.
- ☐ b. Emma Bull, *Bone Dance* (Ace)
- ☐ c. Orson Scott Card, *Xenocide* (Tor)
- ☐ d. Anne McCaffrey, *All the Weyrs of Pern* (Del Rey, Bantam U.K.)
- ☐ e. Michael Swanwick, *Stations of the Tide* (Morrow), serialized in *Isaac Asimov's Science Fiction Magazine*, Mid-December 1990 and January 1991
- ☐ f. Joan D. Vinge, *The Summer Queen* (Warner Questar)
- ☐ g. No Award

Best Novella

- ☐ a. Nancy Kress, "And Wild For To Hold", *Alternate Wars* (Bantam Spectra) and *Isaac Asimov's Science Fiction Magazine*, July 1991
- ☐ b. Nancy Kress, "Beggars in Spain", *Isaac Asimov's Science Fiction Magazine*, April 1991 (also published by Axolotl Press)
- ☐ c. Kristine Kathryn Rusch, "The Gallery of His Dreams", *Isaac Asimov's Science Fiction Magazine*, September 1991 (also published by Axolotl Press)
- ☐ d. Michael Swanwick, "Griffin's Egg" (Legend UK, St. Martins)
- ☐ e. Connie Willis, "Jack", *Isaac Asimov's Science Fiction Magazine*, October 1991
- ☐ f. No Award

Best Novelette

- ☐ a. Isaac Asimov, "Gold", *Analog*, September 1991
- ☐ b. Pat Cadigan, "Dispatches from the Revolution", *Isaac Asimov's Science Fiction Magazine*, July 1991
- ☐ c. Ted Chiang, "Understand", *Isaac Asimov's Science Fiction Magazine*, August 1991
- ☐ d. Howard Waldrop, "Fin de Cyclé", *Night of the Coolers* (Ursus Press) and *Isaac Asimov's Science Fiction Magazine*, Mid-December 1991
- ☐ e. Connie Willis, "Miracle", *Isaac Asimov's Science Fiction Magazine*, December 1991
- ☐ f. No Award

Best Short Story

- ☐ a. Terry Bisson, "Press Ann", *Isaac Asimov's Science Fiction Magazine*, August 1991
- ☐ b. John Kessel, "Buffalo", *The Magazine of Fantasy & Science Fiction*, January 1991 and *Fires of the Past* (St. Martins)
- ☐ c. Geoffrey A. Landis, "A Walk in the Sun", *Isaac Asimov's Science Fiction Magazine*, October 1991
- ☐ d. Mike Resnick, "One Perfect Morning, With Jackals", *Isaac Asimov's Science Fiction Magazine*, March 1991
- ☐ e. Mike Resnick, "Winter Solstice", *The Magazine of Fantasy & Science Fiction*, October/November 1991
- ☐ f. Martha Soukup, "Dog's Life", *Amazing*, March 1991
- ☐ g. Connie Willis, "In the Late Cretaceous", *Isaac Asimov's Science Fiction Magazine*, Mid-December 1991
- ☐ h. No Award

Best Non-Fiction Book

- ☐ a. Charles Addams, *The World of Charles Addams* (Knopf)
- ☐ b. Everett Blieler, *Science Fiction: The Early Years* (Kent State University Press)
- ☐ c. Jack L. Chalker and Mark Owings, *The Science-Fantasy Publishers: A Critical and Bibliographic History*, 3rd ed. (Mirage Press)
- ☐ d. Jeanne Gomoll, Diane Martin et al., *The Bakery Men Don't See Cookbook* (SF³)
- ☐ e. Stephen Jones, ed., *Clive Barker's Shadows in Eden* (Underwood-Miller)
- ☐ f. No Award

Best Original Artwork

- ☐ a. Thomas Canty, cover of *White Mists of Power* (Roc Fantasy)
- ☐ b. Bob Eggleton, cover of *Lunar Descent* (Ace)
- ☐ c. Bob Eggleton, cover of *Isaac Asimov's Science Fiction Magazine*, January 1991 (illustrating *Stations of the Tide*)
- ☐ d. Don Maitz, cover of *Heavy Time* (Warner Questar)
- ☐ e. Michael Whelan, cover of *The Summer Queen* (Warner Questar)
- ☐ f. No Award

Best Dramatic Presentation

- ☐ a. *The Addams Family* (Paramount)
- ☐ b. *Beauty and the Beast* (Disney)
- ☐ c. *The Rocketeer* (Disney)
- ☐ d. *Star Trek VI: The Undiscovered Country* (Paramount)
- ☐ e. *Terminator 2* (Carolco)
- ☐ f. No Award

Best Professional Editor

- ☐ a. Ellen Datlow
- ☐ b. Gardner Dozois
- ☐ c. Edward L. Ferman
- ☐ d. Kristine Kathryn Rusch
- ☐ e. Stanley Schmidt
- ☐ f. No Award

Best Professional Artist

- ☐ a. Thomas Canty
- ☐ b. David Cherry
- ☐ c. Bob Eggleton
- ☐ d. Don Maitz
- ☐ e. Michael Whelan
- ☐ f. No Award

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Best Semiprozine

- ___ a. *Interzone*, David Pringle
 ___ b. *Locus*, Charles N. Brown
 ___ c. *New York Review of Science Fiction*,
 David G. Hartwell, Kathryn Kramer,
 Gordon van Gelder, Robert K. J. Killheffer
 ___ d. *Pulphouse*, Dean Wesley Smith
 ___ e. *Science Fiction Chronicle*, Andrew I. Porter
 ___ f. No Award

Best Fanzine

- ___ a. *File 770*, Mike Glyer
 ___ b. *FOSFAX*, Janice Moore and Timothy Lane
 ___ c. *Lan's Lantern*, George ("Lan") Laskowski
 ___ d. *Mimosa*, Dick and Nicki Lynch
 ___ e. *Trapdoor*, Robert Lichtman
 ___ f. No Award

Best Fan Writer

- ___ a. Avedon Carol
 ___ b. Mike Glyer
 ___ c. Andrew Hooper
 ___ d. Dave Langford
 ___ e. Evelyn Leeper
 ___ f. Harry Warner, Jr.
 ___ g. No Award

Best Fan Artist

- ___ a. Brad Foster
 ___ b. Diana Harlan Stein
 ___ c. Teddy Harvia
 ___ d. Peggy Ranson
 ___ e. Stu Shiffman
 ___ f. No Award

John W. Campbell Award

(Not a Hugo, sponsored by Davis Publications)

- ___ a. Ted Chiang
 ___ b. Barbara Delaplace
 ___ c. Greer Ilene Gilman
 ___ d. Laura Resnick
 ___ e. Michelle Sagara
 ___ f. No Award

Nomination Statistics

MagiCon received 498 valid nominating ballots for the 1992 Hugo Awards, a heartening increase from 1991's total of 352 nominating ballots. As usual, North American voters dominated the balloting, casting 478 ballots (457 U.S., 21 Canadian). The 20 non-North American votes were, however, quadruple the number received in 1991.

The chart below shows, for each Hugo category, the total number of votes cast for choices in that category, the highest number of votes received by any item or person and the number of votes received by the fifth place finisher. In several categories, more than five nominees appear due to ties for fifth place.

Category	Votes	Most	5th Place
Novel	793	102	41
Novella	401	73	33
Novelette	588	38	25
Short story	537	30	26
Non-Fiction Book	176	29	13
Original Artwork	208	29	7
Dramatic Presentation	700	170	71
Professional Editor	431	138	51
Professional Artist	527	88	41
Semiprozine	429	132	37
Fanzine	270	53	20
Fan Writer	337	35	18
Fan Artist	284	60	23
John W. Campbell Award	N/A	36	14

*Not Available at press time.

Where the Votes Came From

Australia	2	Belgium	1
Canada	21	Finland	3
Netherlands	5	United Kingdom	9
Non-U.S. Total	41		
Alabama	3	Arizona	4
California	50	Colorado	4
Connecticut	10	D.C.	1
Delaware	1	Florida	32
Georgia	8	Idaho	1
Illinois	25	Indiana	16
Iowa	1	Kansas	4
Kentucky	5	Louisiana	8
Maine	1	Maryland	16
Massachusetts	22	Michigan	12
Minnesota	14	Mississippi	2
Missouri	3	Nebraska	1
Nevada	1	New Hampshire	4
New Jersey	17	New Mexico	2
New York	46	North Carolina	3
Ohio	28	Oklahoma	4
Oregon	9	Pennsylvania	17
Rhode Island	1	South Carolina	1
South Dakota	1	Tennessee	2
Texas	29	Virginia	27
Washington	6	West Virginia	2
Wisconsin	13		
U.S. Total	457	Grand Total	498

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Please read the instructions on the first page of this ballot before voting.

You are eligible to cast a ballot if you are an attending or supporting member of MagiCon (the 1992 World Science Fiction Convention).

You may purchase an attending or supporting membership in MagiCon with this ballot. If you wish to do so, please enclose a check for the proper membership fee. If you are already a MagiCon attending or supporting member, you may vote without paying any fee.

Ballot security: In response to many requests, MagiCon will attempt to maintain the secrecy of Hugo ballots. Please staple or tape your ballot so that pages 2 and 3 are not visible. After your eligibility to vote is verified, the identifying information below will be masked, so that it will not be seen by the persons who open and count the ballots.

Name: _____

Address: _____

Signature: _____

Please check one:

- ☐ I am a member of MagiCon. Membership number (if known): _____
- ☐ I enclose \$110.00 (£68 sterling or hfl 220) for an attending membership in MagiCon.
- ☐ I enclose \$25.00 (£19 sterling or hfl 50) for a supporting membership in MagiCon.

Do not send ballots to MagiCon's post office box in Orlando.

Ballots must be postmarked by July 31, 1992, and received by August 6, 1992, to ensure that they will be counted.
(Overseas members should allow more time for the ballots to reach the United States.)

Send your ballot to:

Overseas ballots may be sent to MagiCon's European agent:

**MagiCon
Hugo Voting
P. O. Box 25045
Alexandria, Virginia 22313**

**Kees van Toorn
Postbus 3411
NL - 3003 AK Rotterdam
The Netherlands**

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